

LIGHT ON PAINTING

18th - 19th November 2020 - Program

Day 1

- 09:00 09:05 Benoît Hennaut, director, ENSAV La Cambre (Brussels, Belgium)
Opening session
- 09:05 09:15 Adrien Lucca (FR), artist, researcher and teacher, La Cambre (Brussels, Belgium)
Introduction : La peinture dans la lumière, journées d'étude
- 09:20 10:00 Alice Hinrichs (DE), independent curator (Berlin, Germany)
Dissecting the light art ecosystem in the digital age
- 10:00 10:15 LIVE Q & A session
- 10:20 11:00 Thomas Pons (FR), chemist, teacher and researcher, ESPCI (Paris, France)
Nanomatériaux fluorescents : propriétés et applications
- 11:00 11:15 LIVE Q & A session
- 11:15** **Pause**
- 11:30 12:10 Adrien Lucca (FR), artist, researcher and teacher, La Cambre (Brussels, Belgium)
Quelques propriétés étranges de la lumière blanche
- 12:10 12:25 LIVE Q & A session
- 12:30** **Lunch break**
- 13:00 13:40 Marcus Pericin & Florian Bachmann (CH), artists and teachers, ZHDK (Zürich, Switzerland)
Seeing colour and light
- 13:40 13:55 LIVE Q & A session
- 14:00 14:40 Anne Goyer, artist & Anne Pillonnet, physicist, Institut Lumière Matière (Lyon, France)
La lumière dans la matière : le bleu sans pigment
- 14:40 14:55 LIVE Q & A session
- 15:00** **Pause**
- 15:15 15:55 Georges Roque (FR), philosopher and art historian (Mexico, Mexico)
Lumière et couleur en histoire de l'art: un bref panorama
- 16:00 16:15 LIVE Q & A session
- 16:20 **Virtual guided tour of the exhibition "The Light House" at Villa Empain**

Day 2

- 09:00 09:05 Hilde De Clercq, director of KIK-IRPA (Brussels, Belgium)
Opening session
- 09:05 09:15 Laura Debry, ENSAV La Cambre/KIK-IRPA (Brussels, Belgium)
Short summary of day 1
- 09:20 10:00 Kevin Smet (BE), Research Professor and team leader of the Appearance & Perception group, Light & Lighting laboratory, KULeuven (Gent, Belgique)
Recent developments in color rendition evaluation
- 10:00 10:15 LIVE Q & A session
- 10:15** **Pause**
- 10:30 11:10 Mag. Wilfried Pohl, research director at BARTENBACH GmbH (Austria)
Light & Material in Lighting Design
- 11:10 11:25 LIVE Q & A session
- 11:30 12:10 Agnes Brokerhof (NL), conservation scientist,
Cultural Heritage Agency of the Netherlands (Netherlands)
Workshop: perception of colour change and its implications for a lighting policy
- 12:10 12:25 LIVE Q & A session
- 12:30** **Lunch break**
- 13:00 13:40 Olivier Steib (FR), independant art restorer (Bordeaux, France)
La modernisation d'une œuvre lumineuse pour sa sauvegarde, pourquoi et comment ?
- 13:40 13:55 LIVE Q & A session
- 14:00 14:40 Stefan Michalski (CA), conservation scientist (Ottawa, Canada)
Light on paintings: If it's good enough to see, it hurts less too!
- 14:40 14:55 LIVE Q & A session
- 15:00 15:40 Chris Pype (BE), independent light designer (Gent, Belgium)
Museum lighting from the point of view of a practitioner
- 15:40 15:55 LIVE Q & A session
- 16:00** **Pause**
- 16:15 17:00 **Round table debate & conclusion: contemporary perspectives and questions about the use of light in art, design and the conservation of cultural heritage**